

MM* Candy & Uschi

AN
EXCLUSIVE
INTERVIEW



**CANDY: "SWINGING—I LOVE IT" • ON BEING DIG BUSTED
THEIR TASTE IN MEN • THE NEW SEXUAL FREEDOM • PERSONAL RELATIONSHIPS
HOW THEIR URGEISTS DEVELOPED • USCHI: "IT'S GREAT TO BE A WOMAN"
ROBBIES, MOVIE AND MODELING CAREER PLANS**

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**Gandy
Hussey**



**Gandy
& Uschi**



CANDY AND USCHI TELL IT ALL

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CANDY SAMPLES: Interview by David Hayes USCHI SAMPLES: Interview by Linda Lorenz





HOW TWO BOOBS DEVELOPED

*remembering back/CANDY
When did your bust start developing?*

"I was completely developed by the age of twelve. I know. I remember. I was very much of a tomboy and I was playing football with the boys and high jumping and all that, and I was very athletic and one day my father called me in... and I was always wearing

nothing. And he said, 'You can't wear nothing any more.' I said 'Why not?' And he said 'Well, all of the neighbors must be starting to look at you.' And I said 'Well, why?' He said 'Well, you know you take after your mother. You're very sexy looking.' And I said 'So?' He said 'Well, I'd put it this way: Haven't you often wondered why the boys like to play football with you so much?' And I



and for the cup I'm a good player? He said he thinks not the reason.

developing love? JEDD

When did your dreams start developing?

I was almost when my friends were married to the way they are now, only

with him. And I had big problems in school. I remember to have my math teacher when I was in the whole class and that if I wanted to be a teacher to come back to the class I should take my class out, which was awful. And the love were almost working.

This is in Sweden?

Yes, and then when I got a little bit

older fourteen. I became a student and in Sweden we have islands where everybody's made in restaurants. The whole island. You don't wear any clothes. And I started to feel very comfortable in these circles and then that age when I was feeling very relaxed with my friends. It was just part of life. But before when I was ten, eleven, twelve, I was terrible.



ON BEING BIG BUSTED

Being big busted? GARDY

Being a large-breasted woman, do you have to wear clothing differently? Any names you particularly go for?

Well, yes, all of my material has to be cut, so it it stretch. But I'm one size at the bottom and one size at the top. I do buy a lot of things at Saks Fifth of Hollywood that most other things that they store are for my fitting, so I can (Shirley) I'm constantly looking, because I have an awful hard time finding things. Also I have to buy two pairs of underwear, top and bottom. Because I have





into special ones on La Canga. My bottom is like a big lightbulb and it is like a fourteen to sixteen 44BB—whatever size that is.

I want to ask you one question that everybody likes to know: You dressed?

Well, the cup size is 36. But so far as being well—around—it varies from a 32 to a 38. Depending on the type of bra. Most of time I have to have them made. You can't get a double D cup. Actually I like 1 D cups and 1 1/2 D cups more than that much.

That's amazing. You don't wear bras, and yet your breasts are large. How

could be? (She demonstrated how. Like this. [Breasts crossed] like for post-test results. And you press against one another with the other like this. And you can feel how much it helps on the post-test muscles say you can feel them tighten up. And that's how you keep your breasts up.

being big breasts/350B

What kind of clothing would a lady who wanted to accent her bust like look?

I wouldn't buy anything that doesn't have either buttons or laces or a kind of lace cut because it just would look terrible. I can't wear anything that looks

up high. But as long as it has buttons, I can open them up a little or open-type things. I don't like corsets, all that stretch and looks good.

What about bras?

Oh for God's sake! The bras and the girdles on my breasts. And there is also a lady for the name of Maurine. In Milwaukee. She herself is very big breast and when she was young she never found a place where she could buy the bras. So she started to make them while doing a grocery business. But I couldn't wear normal bras. Oh, fortunately for busy women they don't make easy buttonholes. The bigger your breasts are, the bigger the buttonholes, so you have to go to specialized stores.

Do you wear mostly white bras, or is there any particular type that you prefer?

No. I go to those two places and they have everything I need. I like nude-colored and neutral-looking bras—you know, not too pretty or

Also are not white like the you would wear?

350B. My breasts are forty inches but my back is relatively small, so a thirty-eight should fit me very perfect.

A gentleman who runs a well-known men's magazine has started, in print, that when a girl reaches her 21st birthday she is no longer considered good sleep with that one. Have she lived in so long without and girls towards themselves and, as I know, if you go before long enough.

They start to say a little you. I think part of having good breasts is in your genes, you inherit them. Like you inherit hair and your hair and whatever. Long hair. And, my mother is now in her sixties and her breasts are still in good shape. And as I repeat—I have seen and they're all older than I am—I am the youngest—and they all have good shape.

My personal belief is that breasts in a woman really matter having them as so long as they have a nice shape. I always wanted to have little breasts so that I could wear a T-shirt, and this would be ideal. I would be easily tall and long legs and then in my butt. This is me in the perfect place of the woman's breast. But I suppose you always want what you don't have.



MOVIE AND MODELING CAREERS

making myhus/CANDY

You were a pioneer—pate always had more guts than anybody else.

Incredibly always been a realist and from very early went through 1st form a conservative area. It didn't bother me.

When you got two-time chestnut time— you got here (L.A.) about how long ago?

Oh.

And you didn't get two-time right away?

No—I was a window-peeking child. I was on Special Services. So I was known modeling in the Valley. Then an agent saw me, and he thought I could do nude modeling and was I interested? I didn't know, so he just gave me his card and said to call him on given 88. 88—I did. I called him and got into nude modeling.

How much after that did you get into movies? Or did you do any hard stuff before?

Yeah. Oh, a whole lot longer. I'd be hired as an escort of money. I started as a dancer, what I felt really in love with him he took me to a nightclub and took all my money—I gave it to him nothing—a whole lot of money, and he was writing songs, so I gave him money for that and all that junk. And I ended up pregnant and I had a house and a lot. I had my house up for sale so I had this chance to get some hard cash and I got a whole bunch of hard cash just to make my payments and I was happy. Then there was...when I got my house sold—I didn't make any more. I only made about 4 or 5 thousand and they was in 88. 88—I've never seen him since.

Expensive as hell. You just know?—I thought you'd done just about anything at that...

There's a lot of unusual things.

Now there were drugs and stuff like that?

No, I could have just a job in a firm



Tell me about the John Holmes experience.

We did a movie...Takes of Deception—another of these long silver films so I happened to be a non-actor/teacher. There's a crucial thing I feel again—again—(Brenda Starr) who was really hot of a new looking gal. But she was in Susan Adams. Gail—the most nice. She surprised. I think. She

and I've got the whole thing's look in front of the camera, and I'm in Susan Adams. Gail and I don't want to do that. Would you do it for that? I said. Sure, no big deal. It happened to be John Holmes. I didn't know what he was and he had this long, flowing black ribbon. And we go to front of the judge and the judge is saying references he is supposed to. And the police were in supposed to shake the cops to separate.

long silent ride and I just drove to grab it and I went. Oh my God! The judge looks out laughing and everybody on the set looks out laughing.

What was the first time you met John?

Yes, but needless to say I said John you do not go to some home with me. I took him to the with me. I didn't actually make it with him but we had really a good session. I've never seen anyone like him in my life. He said, usually I always girls but for you I was. You're perfect! You're perfect for me. It's like a dream. We did a simulation film recently that turned out fantastic. And I met the



whole thing up because I thought it would be a disaster and it's really selling.

It'll like to get hard on the hard stuff again, a little bit. How do these hard-core girls come to it?

Only with the movies. That's all.

Yeah?

Yeah, they were all together. It was all the same time.

Have you ever had any bad experiences in your film making, as far as photographs?

Photographers have always been really good. I'm in Susan Sontag's *Sulstand* & wants to sit—well, they're the ones I have hard times with.

Because of hard core?

No, no, no. When I was going to do a legitimate movie, and they all you took Martin Scorsese and the others filled with movies, and each woman that goes in there, why—the guy wants either a blowjob or you know the whole thing and that doesn't mean you're going to get the part. And I don't like that because I don't like to be used. I have sex when I want to have sex. So—the

stimulated movies, the fuckin' movies—you don't have a lot of a problem with movies. These guys want the best part for the best part. They're interested in making money—they make better sex. But you legitimate movies—hey, do they give you a creative thing? They do! I did see that Jim Brown was in

This was a really straight one? The really at all?

A totally straight movie. I was in a hotel around a swimming pool. And God these guys were terrible. And I had a publicity manager at the time, and he said to her that that the guy who was





interviewing everyone for the movie when I shot the guy that was living in one one of the nine presidents of the company—and the casting director was the one who would—was my cousin—in talking at the time, for my publicity agent called him and really read the details—and she'd better look the film or up—and I was in the club that had because I did anything with some of the guys.

Four like POPEY DODSON—they spent a lot of money on it. It was pretty good.

They have a picture, but I don't like it. I'm not in the movie because they said they might have found me as far as the leading actors are concerned and then, they also in both ways, but in both old times and present and you'll never see me there for I am it.

They and I already set against it their own.

No, I'm not mentally set against it. In the future, I'm afraid of the law and justice, too—the whole idea I make any money. That's why.

They did—then spent like \$140,000 on

making movies (1988)

What's the most interesting or scary of the developments of your career from the early days—when you did the film?

First and foremost, together

in the country or Europe?

Being in Europe, but mostly in the United States. One in Europe, my friends are so big deal! It's strange and the sex that matters, my friends in Europe, particularly if you're not heavy into sex. So you wouldn't make a lot of money for big breasts. And here I'm very fortunate that my breasts are considered good.

It's interesting, because one of our sexiest set of movies in France (My first musical) especially

and maybe there's in the cinema and that's what coming out

When you started making sex is clearly as a girl, right?

I suppose that's what got me the offers to make, and simultaneously with making I started making films. After I had made my first film with Rose Marie, which I think made about \$1 million the first year.

What about your film?

Harry Chazy and Rappal—that's the first film I ever did, and got all sorts of attention and from that on I got one of the other movies. And I didn't even have to go to Hollywood! The phone would ring and they would say I want you for this or that film.

They were "talk" studio films

Has anyone else used to call I love, I love I love with reality in it.

About how old were you then?

Two years ago, my early twenties. Now I'm in my early thirties. In fact, I did a lot of for Playboy I think, last year or so, when I was thirty.

When the star starts any straight movie?

Oh lots of them. I've done "Movies of the Week." I've done small parts in the series (and I'm sure) but probably after the first of me and have been following





his role? The press knew exactly what was going on. I was doing it with clothes on and what without.

You've seen the papers in *Force of Nature*. The nude pictures were there and the nude pictures were... the rest of the magazine is lovely.

Right, and then you have one nude girl.

Do you anticipate anything like this that's happening here?

I'll take a while. I mean, as long as there's a hell of a picture on TV. I've done a few TV shows and there was a little thing in each show. As they would come in here or... I'll take a while, but it'll come.

Do you want to go in to see what they've got for you in the adult bookshop?



When I came to the modeling agency I would see myself on screens and that became visible on Hollywood Blvd. I would go through the magazine and say "Oh God, what horrible pictures!" and then I would look at the pictures I had taken. I stopped looking at them and so I would go out and other people would show me and say: Oh, that is a good one. or "You'd better not look at that one." I stayed away from them.

What about your film? Do you enjoy watching them?





I've done publicity tours with many of my films and gone all around the country advertising and speaking on TV and all the local cable shows and gone on campuses and in hospitals and everywhere about feelings about AIDS. The girls would come up to me and tell me, 'I'm so jealous, what can I do to be like you?' and I would talk to my own experiences and talk to them and let them know that my childhood was in Europe they would want to know whether I was like my father than this and I would make them understand that they

were in the best place in the world being here because I think that many kids do not appreciate how great it is to live here, and so I think I did a lot of good with it because women often what they like most are they're going to like because they say, 'She's a mother' and all that stuff and that when they realize to me they were realizing that I'm just another person with free attitudes

HOBBIES AND CAREER PLANS

actress/UBCM

What do you do in your spare time?

I have to play tennis. Scrubbing. Playing chess. I play chess every day of my life. I love it. And well... I read a lot.

And... you spend some time playing?

I spend eight, twenty, and I get by in twelve. Once you know something like this.

Does that have something to do with growing up in Europe?

For that in all those movies long enough to get the feel of the language.

As a child?

Well, alone I've grown up—that's what I've been doing, reading and learning things.

You've been making most of your money off the films and making for some years now. What do you plan to do when you get older?

I'd go back into translating, which is my first profession.

Translating nothing useful?

Like, document films, document plays, foreign correspondence, anything, everything, wherever they need a translator—have they, not found?

Interview/CARROT

What do you do in your spare time? Hobbies?

Yes, I love to sail, paint.

Are any of these your pastimes abroad?

One in the house here, and then I go into hotels. I go very much into working out—I work out, weight lift, big things like that. I love to go dancing—I go to the dancing five times a week.

You were talking about going to Vegas some weekends?

Oh, I love Vegas, yeah. The guy that I love, John, is fantastic. He looks like a gambler. Now that's a problem—the young guy—we aren't that much alike. He doesn't drink, he doesn't smoke, he doesn't like to gamble. I like to do all those things.

The development of your career... 39









I love it! The, yes—because I love people. But—I have so much fun talking and talking.

And you don't think you can start a business?

I've had several offers and I have come through, that sort of what I'd like. A guy [talking about opening a dance restaurant in Hermosa Beach and he wants to call it "Nude"] and I would be part owner and the manager and I'd be like a little West figure—less out there, see and I'd meet everybody.

THEIR TASTE IN MEN

TASTE IN MEN—CANDY

If you had your preference, what type of man would you choose? Physically and mentally?

Well, the young guy is a realtor and I have never really seen that interested in a man's body before. So far as, you know, a beautiful physique I like big men. I like tall guys. I'm inclined toward the athletic type. I guess what the guy I live with is—he's 6' 2", 200 lbs.

The young guy is six foot and he is a realtor and he is got these female—second houses, the big house, the house and the small, so he's a built really well. And I've started really enjoying this is a man. He's nice. I like that one.

Do your tastes in men tend to vary a little bit?

I guess so. I didn't realize it. Maybe your tastes change over during the years.

(They discuss the film in which Candy appears with John Holmes.)

I remember our scene. You were with a whole group of people. You







moment with him, you gave him a little heart and stuff but you wouldn't have the moment with him.

Oh.

Did he scare you or something?

Well, I mean, who would be the same after John? Like having a baby, his wife got weird feelings—it was kind of scary before he told me he had problems because his next big thing is his wife was afraid of it. I mean, if you have a

boyfriend or anything, can you imagine having John, because and then going home to a guy that's—normal? He is never broken? Would you be satisfied with what you got as a man? Not afraid!

Is there any difference in that?

Well, to me, I don't think it really is nothing. It's really the man and the way some men are more nervous than others. Actually, what really turns me on and I've got a guy now who doesn't like kissing, feeling, everything

There's always a woman's sentiment.

Well, how many men do it though? Not very, many men.

TAKE IT MEN—LOVE!

What about men? Is feeling an act of love, man, do you ever see anything that scares you?

Um... I would rather see men a little bit closer than a lot of people who are







are the thing underneath is the cross a form set to me that just a matter that.

When time of time do you think about it?

Good looking. When they don't have to be treacherous or anything like that. I don't like that much. It's too much. I just like that man, that who look like they're long apart. At least and look it.

Good shape.

Good shape, yes.

Yes, wouldn't say you perfectly do but on the about in you like the.

I wouldn't say yes. Good, think, gray as long as they're in and healthy and look like they have something to offer... they have a lot of intelligence and know. Spoken.

If you want of new people to get your interest in him, how would he go about doing so?

By being funny... and natural. Don't be sure.

You wouldn't go for them or

How is. Anything that's glossy or too much goes up of them to impress that people. Most of the moment they all



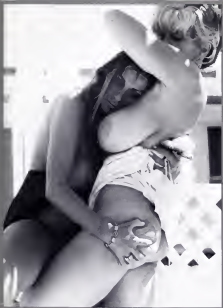
Honora and Steve Turner is what we think me.

PERSONAL RELATIONSHIPS

RELATIONSHIPS—CAREY

This judge up a subject that we should about during the shooting. He was talking about our time together and you made a comment about our time. It's a little older and one was a little younger and that the young one just didn't know how to handle a woman yet.

Oh... he doesn't know how to... I think that's what's wrong with people. It's













he's only thirty years old and he's a really sexy, he's actually had more sex with three women in his life. He's always stood away from women, he never has a little ahead of them. But he has very "body" oriented and wants to make the females he loved look damn good in a place. And was started going out for coffee, and I probably had gone out for drinks three or four times before he finally loved me in the bedroom. He is a very sensitive, gentle guy.

You like that?

Yeah, it's different. It's not the aggressive guy that I've used to in California. That was definitely more like—just really manly thing. And I was the one who finally had to convince it because I was doing it was something. And the next evening was that I finally, we went dancing and I was dancing with him, and he'd be watching me. He was watching me and making me back and I'm going almost backwards, he's like I've got to make him it's hard to, but I'm trying to have this guy. So I said, "Let's go back to your apartment, let's have coffee or something" and we did.

And you enjoyed him?

Oh yeah, I just posted his clothes off.

All right, the other one...

Oh, the other one is real. I've been with him for years now. And we live together—we're still living together—and he's a fantastic guy. We're very good friends. And along beautifully together. Because I don't think I'll ever marry—somebody who really really, but he's more than my match. It's not like you're taking care of this guy. Oh God, he is so good! But here's the difference in the last man—he is very much sexually oriented that any woman he'll go to bed with any woman. It's never he's got to go to

bed with it. He has a sexual appetite that is always coming a girl. Which is OK.

How old is he?

42. After five or six times a day, he's constantly feeling me up. I just get tired of it. He just wants me out. And it's not like people screaming and shouting that I want.

I heard you say something about getting up your man (between the two of them.)

Well, I said that on my birthday and he's not going to tell you how old I am. Here I've been with you for 10 years and he's not going to tell you I want to start going out. Because when I'm dancing or something he's watching me, he's not like, "Oh, anything that you see." I was looking at him and he's like, "He's not going to

live together. I have to start living. He's started doing, going out, dancing, just having a real good time. But then I started getting a little nervous, slowly with this guy who is 30 years old. Now here the only one that I'm going with because the one that I'm living with. Now I'll leave Friday night and I don't come back till Monday afternoon.

With the young guy?

With the young guy, and I'm with him all weekend, usually, we are not at home, some place—he likes to travel. Then I go out with him every night besides that—Monday night, he's my guy, right, that I like him, and that Wednesday night I'm in the house early and he's with me too. But I told him to date and I want him to date. Recently he told me he couldn't take it any more... I said I'm sorry but I think we should have to get away from each other, and then he came back the next day and said, "No, I still want to live with you. How long is it going to get off?" and I said I don't know how long it's going to get off. As long as I feel that I want to be going out and dancing. And here I am between two guys, and I'm not for both of them but I'm different now. The guy I live with—I love him, clearly. We have a beautiful relationship, but usually and because of the loneliness I get from the other guy I need him. And—both of them except the other guy. My friend called me I'm with a young woman. He says, "Well, you're going to get home to the young woman tonight."

So the young man seems to be handling it better than the other one?

Well, it's just that the other guy could handle it if I gave him more time. I'm giving him much of my time to the young guy.

So the other guy is appealing to you?

Well, he keeps me interested in his



gentleness that he gives me. Now I've realized you don't know what a relief I was missing and what I needed. Now he's coming around and wanting to give me this... what I need. So eventually I guess I'll be back to the guy I'm living with.

Are you doing anyone else?

No, nobody else. I go out to lunch once in a while with somebody.

RELATIONSHIPS—USCHI

You've been married for about ten



years, also. Did you get married before the Edgar your films?

Oh yes.

What does your husband think about the films and the marketing and the exposure?

Anything that makes me happy is fine with him. He has his own life, his own career, and I have mine.

He doesn't get jealous?

He doesn't know what jealousy is. For me, I've never been jealous in my life.

Do you feel the drug/the marketing and film affects your relationship with him, with family, with other people?

I think won't affect relationships that are intense, where you have to move something in where there's high, but once you have built intensity within yourself, no matter what you do, it has nothing to do with it.

What about family?

None.

Do they've always known about

Oh yes. You are, again, being a mother.

has something to do with it. To me, being mother is really a very natural state of being. It's very comfortable.

It seems like Sweden affects much more significantly in shaping the female what with her approach to the city or gender aspects of things in Sweden.

Well, there is a lot of freedom. Many things, I'm sure. Americans would be appalled the children for instance. If in Sweden, a girl wants a baby but she doesn't want to be married, she chooses the man she wants to have a baby with and she says from the day. "Look, I want a baby. I'd like to have





your penis? In whatever. Would you mind making it with me but I want you to have the responsibility—it's the law—and they go ahead and do that, like, here, that would be out of the question.

It's tonight? Inevitable.

You imagine. And like these relationships, you know they're more free. Just well, Hawaii is a great thing, but there's a lot of freedom in relationships that really you can do what you want to do as long as you're open and honest, with your partner.

I've not had really any prolonged conversations with American models. I have feeling that there's too different

philosophy and it's more investment in the part of a girl who would hang up in this country and cannot feel at her body....

The big difference is mainly the age factor since I am over thirty. Most women that I know they told they don't do because they think they're old. That's the end of it, your body automatically falls apart once you're 30. They said that all. And everywhere they see in the mirror they're thinking about plastic surgery and feeding. To me, a woman has never been a woman and she's a woman naturally and I think wrinkles are great. They give a bit of life to a face and you can look incredibly elegant. You can maybe get a little bit less because you grow older.



but if you exercise... and keep fit... your body can stay in good shape for a long time.

Doesn't the whole attitude of women towards their bodies as they age have something to do with male attitudes towards those same bodies and with a male preoccupation towards young, young girls, springtime beauties.

Maybe... maybe it's the men that hold that kind of notion, because you have really thin-skinned. Oh, girls are a lot younger than all fire and pink, but I've always thought that men that are incapable of dealing with a woman and really men that are a little nervous like to go with the young girls so that they can teach them a thing or two. They're the treatment that it's

real women of the serious women that is kind of her own self... you know, you have some people living perhaps in the world. The year when I was 18, I thought I'm going to make love with every man of every nationality and I'm going to find out who is the best lover. And I really started very young. Firstman, better than Greek man.

It didn't take me long to realize that a good time is a good time... it really has nothing to do with what he is. Men sometimes really like I know what really turns me on. They just know what to do to me, what is natural enough. I hope when they were stories like the Banana Woman and they make up things like that, there's a thing there.

she says if you can have an orgasm pretend you're having one, because you

don't want to hurt your partner. Don't ever let him see that you don't feel it. Or don't let him see you like you really are in the morning when you wake up, quickly go to the bathroom, put on a lot of makeup and comb your hair so he won't be disappointed when he wakes up. What subject?

CANDY: "SWINGING—I LOVE IT"

the best of swing parties—the first time—the first party I went to. I was a married man, but I was an actor and he was... had a huge house in Bel Air. He'd been locked by a house and couldn't have sex. His wife was a beautiful redhead and she loved me. I



walked into the room, and here a little woman—laying in the middle of the floor—she had a girl was laughing, she had two guys in each hand, jolting the guys off and she was really, you know, with a guy. But she actually there was two women, two, three, five people.

Second laughing

I went and introduced her to because I was feeling kind of—you know—embarrassed. I kinda introduced her, but I could—I was just laughing—I kept watching this. It was incredible.

How were you introduced with many people like that?

Yes, I worked. It's like that, partners. I learned with a girl for the first time, and that's a beautiful thing. I don't prefer girls over men, but I think it's a very

sensitive gender thing that's completely different from being a man.

Four months were very good when you were having with a girl?

A girl has to be very clean, though. I think, some women, especially young girls—maybe I understand. They don't even know.

I've seen so many of your film! You were exceptionally good. Your sexual techniques were fascinating. You have the most fantastic tongue in the world!

Laughed. Fantastic tongue in the world. It just have for the somebody who is not, and just because the camera is going, it does. I do not introduce at all. I love it! What. It's not you when she. When I was going with this man, someone who ran the through the house. We were like swinging. And

we belonged to. What was it, Sandrine? When Sandrine first entered, I noticed that and so you know—sex to my sex nothing new. I enjoyed watching people and I enjoyed it myself and I had some beautiful times. And I learned, at the swing parties. Like you said. The guy comes in and said that a little Danish girl and I went to go to come in and introduce. So I went in and watched her. And here she is. Showing that beautiful skin, her throat. I didn't believe it. How did you do that? So she explained it to me.

Well, you were, when you're someone the original "Shy Throat." When Linda LaVigne got Jimmy Stevens and took her tongue out and

I learned it at a swing party.

Beautiful.

I really did. And she explained from the





spans his chest up and you have to keep breathing and panting and then his breath is different when you leave! And so I went home and read romantically and obviously can do it... it's just a matter of practicing. In bed, I had several things that were just fantastic. I had a teen with black hair and black waistcoat—he was in great shape... and he asked me to dance at Sundance and we... there was another girl. She said I was likeable like Mike said. I danced with both of you. At his dancing mate and so, he had a beautiful physique. Like 6'2", just enormous broad shoulders, his little tiny waist and his—his great looking. And he and I are dancing inside and so, Mike said he is getting more turned on and more turned on... and we really kind of adding our bodies together and... all of a sudden he picks me up and takes me off to a room where we wait for real intercourse and enjoy

them having me all over and just really other sensual things. And just as... well here she comes now and tell you some teasing around with me and just about the time that we are going to get it on—he looks up—and he goes and that he had brought the party was on. They were just starting him in was not waiting. Him—and he just continued the accident do anything so I don't actually have him after all.

You've never made love to a friend, have you?

Oh yes... not even at the house later on, because I had a big reputation. It's yours. I got with him. Yeah, not even a beautiful life.

Do you recommend swinging to couples?

Oh yes, not single couples—married couples. Single couples—why do you





in girls, this time, you know, a woman at least or some one to someone, that's what they get. The best of them, and it's up to the individual to decide... or, but it's always been on a friendly basis.

[How you started to make modeling six years ago, has there been a change in the kind of offer it would have to a girl's profession if she wanted to do something maybe later on?

To Agnes, you're speaking about your mode modeling and not her last one. I think it's a career from today.

To them, it that like that you must do.

Maybe even not as much now, but I know that five years ago anybody who had done had been modeled, wouldn't the TV series American model or a newspaper for beauty department or her book. There wouldn't be any more money than I have anything to do with it.

THE NEW SEXUAL FREEDOM

GARY REGINA FREEDOM

I was reading an article on you, and it said that you started your sexual life late.

Oh, yeah, very late. I was shy and my mother was very cautious with me—she wanted me like a hawk. Outdoors—she didn't want the same thing to happen to me that she happened to her, and so I was very conservative. She said new things, never let a man go into my room to your mother and your father made you nervous. When I started when I was coming up to the University, I was very conservative and, in high school, the one thing I was shocked—was just didn't want, didn't want to. I didn't want to go with a man. She didn't want me more different from my friends also. I'd be so not and made her know it is not. The guys wouldn't try to see you, you know? A change thing, too—it was very very late when I started having sex. And that was your mother, too—I was 28 before I had sex and that was when I had a girlfriend. I did I actually knew nothing about that but so that I was not interested in sex guys were interested. Just say, did I go to school on that I read it—

But don't you still have more for



blond—usually—we were the most sexually ignorant people in the room.

But the young generation—they don't even think the way the older generation does anyway. They're all open-minded.

You don't mind the happening up in because of the fact that you broke into?

No, I think it's the mothers and fathers that have become more open and loose putting them on birth-control pills, letting them try things, interested before it was forbidden to have sex before marriage. They don't think like that anymore. It's just the way things are going. Made it free.

On you like the way things are going?

Oh yes, I think it's great. I was all confused and I made a long row for me to get over my problems because of things that my mother thought were right.

Do you still have problems?

No. I told it first. Like, let every one

find out a guy made love to me. I'd been going with him a while and finally one day he grabbed my breasts and it was just like electric shocks all over my body. They're very sensitive—I almost went through the ceiling. Oh blazes. And

he had me just like that in his hand. And I told him I never want with him again. Because it had to be someone's fault, and naturally I wasn't going to blame myself and I blamed him. It was about a year before I had sex with an-





other guy. But that was guilt feelings, isn't it same as California? I really wasn't open at all, with sex. I thought I really knew something, but man, I got out here and I didn't know anything.

UNOH! SEXUAL FREEDOM

How do you feel you've changed in your attitude towards your body in the course of the modeling?

I've always felt very natural towards my body, and one of the reasons—most things helps keep your body in shape. You see yourself made so much, so if there's a lot of sunbathing you know you have to work at it and you keep active.

Do you find that your life has changed because of constant exposure with sexual thoughts?

I think I'd feel exactly the same, but I never made those movies because I've always felt very free and open about sexuality, and about my own feelings. There's never been anything abnormal about it or something you have to hide. It's always been a normal function. And I really don't understand why there are so much taboos about sexuality. It's the most beautiful thing we can do. There isn't any love and affection



Sweden has something of a different attitude towards nudity than here

It's much freer in Sweden and because it's open there are a lot more clothes about it like people don't have to have to read a story book as you walk them. You can read them whenever you want it's accepted. And they're a lot cheaper because again you can buy them many times. I think an adult should be



able to read and see and to experience life in the moment, as long as there's of age and they say that even older women have that ability—they should be free to do what they want to do.

Do you see anything?—and this one has not been mentioned as an opening up of attitudes?

I think the young generation here in America is much more free, much more spiritual than the older generations have a good movement—like the way things are going. They're more honest with themselves and others. More honest to each other and look at things more realistically. And I think, especially during this phase, have applied by in two ways that would say: "Oh yes, you do know about this and you must have a terrible life and you're depressed" and usually photographs is sent to the wives of these people. They see it the first, not so far as I can see, these are the people who do not believe and are unbelonging, because the only way they can have a belief was to be a life story. They can't look at true reality, so then they're depressed, and afraid and not the beautiful thing is, really is.



